**The Narrative of the Life of Frederick Douglass**

**ALL READING DUE: Tuesday, January 16th**

**This story:**

* Marks the journey of a man on the path to Self-Actualization
* Examines the relationship between knowledge and power
* Examines the ways in which a person becomes who they are
* Examines the concept of freedom and all that it entails

**Things to Consider:**

* How does (or does) Douglass become Self-Actualized?
* What are the impediments on his road to Self-Actualization?
* What are the significant word choices and phrases Douglass uses throughout his narrative?
* According to the text, what power does knowledge hold?
* What types of power are demonstrated throughout the text?
* How does Douglass portray the situation the slaves are involved in, and how does he establish both his character and the character of those in his life?
* When do you feel the most empathy for Douglass and his situation?
* How does Douglass develop into the person he is?
* Why does Douglass choose to relate some of the specific stories he tells?
* How does Douglass portray the ultimate dehumanization of the slaves?
* What revelations does he have, and what, ultimately, is the cause of those revelations?
* How does Douglass change over the course of his narrative? What, do you feel, was/were the catalyst/s for this change?
* What are some of the most significant moments in Douglass’ life? How do they work to shape who he is as a person?

**Note:**

* You are **NOT** required to make note of all of these things, however…
* You **SHOULD** note **SOME** of them by *marking passages/lines in your books*, or *taking notes* on paper
* All of these topics are fair game for discussion/quizzes/essay prompts/fishbowls/etc.
* I will be checking to see that you did complete the reading and “Things to Consider” when the reading is due