**DANTE’S INFERNO**

**Objective:** As a group you will research a level of Dante's *Inferno*and create a PowerPoint or Prezi to present to the class. (50 points)

Days to Note:

11/14 – Chromecart

11/20 – Chromecart

11/27 – Library

11/28 – 11/30 - Presentations

**Steps:**

1 – Choose a Level (first come, first served)

*(Levels 3-8 are available)*

2 – Begin your research using the sites below (or others)

3 – Begin answering the questions on the back of this page

*(You must choose one Canto within your level to specifically focus on, but you should look at each to get the full picture of what goes on in your level)*

4 – Prepare your presentation

(You may create a PowerPoint or a Prezi)

**Here are some resources for your research:**

[www.danteinferno.info/circles-of-hell/](http://www.danteinferno.info/circles-of-hell/) -- *names the levels*

[www.danteinferno.info/characters/](http://www.danteinferno.info/characters/)  -- *shows some characters in each level*

[danteworlds.laits.utexas.edu/](http://danteworlds.laits.utexas.edu/)  -- *good, general information about the story*  
  
[foxtwin.com/inferno/](http://foxtwin.com/inferno/) -- *my favorite site --LOTS of information, pictures & explanations*

[www.italianstudies.org/hui235/outline\_of\_inferno.htm](http://www.italianstudies.org/hui235/outline_of_inferno.htm) --*describes the settings in a more explicit way; you'll have to read through each Canto to find the description.*

[www.shmoop.com/inferno/canto-i-summary.html](http://www.shmoop.com/inferno/canto-i-summary.html) *-- each Canto is summarized*

[infernobydante.wordpress.com](http://infernobydante.wordpress.com) – *provides the actual text of each canto*

**Answer the following questions about the level (Levels 3-8)**

***Each of these questions must be addressed in your presentation.***

1. What is the name of the level and the sin?

2. What is the punishment?

3. Describe the general landscape of the level.

4. Who is a famous person that Dante meets on this level?

5. Name a modern day person or people who could be sent to this level and tell why (you have to have a news article or encyclopedia reference in order to name the person here....It can't be "just because"....).*You can use imaginary monsters, politicians, celebrities, literary characters -- but NOT people in your family or from Lane Tech.*

6. Choose two quotes that you find especially meaningful or important and explain their significance to the story as a whole.

7. Locate 2-3 symbolic elements in this Canto and be able to explain their symbolism and overall connection to the story as a whole.

8. Discuss Dante’s character and change (or lack thereof) by the end of the Canto.

**Regarding Your Presentation:**

* Be sure to include slides that address each question
* You may not just read from your slides during the presentation
  + They should contain BASIC information that you elaborate on
* The class should be well-versed in your level by the time your presentation has concluded
  + Use the questions to *guide* your presentation, but feel free to go through the information in whatever way makes sense to your group
* Be creative…consider including:
  + Images
  + Art
  + Quotes
  + Examples
  + Cartoons
  + Music
  + Etc.